

# When Sunny Gets Blue

PIANO/VOCAL

Lyric by JACK SEGAL  
 Music by MARVIN FISHER  
 Arranged by JERRY NOWAK

SLOW BLUES (♩ = ♩<sup>3</sup>)

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment with chords and dynamics.

*mf* (3) *f* *mp*

WHEN SUN-NY GETS BLUE HER  
 Fm<sup>9</sup> Fm<sup>7</sup>/Bb Bb<sup>13</sup>

Chords: Eb<sup>9</sup>, Eb<sup>ma</sup><sup>9</sup>, Bb<sup>7</sup>(#9), Bb<sup>7</sup>(b9), Eb<sup>9</sup>, Eb<sup>ma</sup><sup>9</sup>, Bb<sup>7</sup>(#9), Bb<sup>7</sup>(#11)

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment with chords and dynamics.

EYES GET GRAY AND CLOUD-Y. THEN THE RAIN BE-GINS TO FALL.

Abm<sup>7</sup> Db<sup>13</sup> Eb<sup>ma</sup><sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup>(bs) C<sup>9</sup>

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment with chords and dynamics.

PIT-TER PAT-TER, PIT-TER PAT-TER, LOVE IS GONE SO WHAT CAN MAT-TER? NO SWEET LOV-ER MAN COMES TO

A<sup>m</sup><sup>7</sup>(bs) Abm<sup>7</sup> Db<sup>13</sup> Cm<sup>7</sup>/G F<sup>#m</sup><sup>1b</sup> B<sup>13</sup> Fm<sup>7</sup> Bb<sup>13</sup> Ab<sup>13</sup>

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11

CALL. WHEN SUN-NY GETS BLUE, SHE BREATHES A SIGH OF SAD-NESS,

G13 G+9 C9 C7(b9) Fmi7 Bb13 Abmi7 Db7

10 11 12

LIKE THE WIND THAT STIRS THE TREES. WIND THAT SETS THE LEANS TO SWAY-IN',

Edma9 Fmi7 Gmi7 C13 Bb0 Am7(b5) Abmi7 Db13

13 14 15

LIKE SOME VI-D-LINS ARE PLAY-IN' WEIRD AND HAUNT-ING MEL- O-DIES.

Cmi7/G F#mi6 B13 Fmi7 Bb13 Ab13 Dmi Ab9 G+7(b9)CMA9

16 17 18

PEO-PLE USED TO LOVE TO HEAR HER LAUGH, - SEE HER SMILE, - THAT'S HOW SHE GOT HER NAME. -

(CMA9) Dmi7 Emi7 A7(b9) Dmi9 G13(b9) CMA7

mf mp

19 20 21

PIANO/VOCAL

SINCE THAT SAD AF-FAIR, SHE'S LOST HER SMILE, CHANGED HER STYLE.

(Cma7) C#o Dmi7 Ab13 G+7(b9) Cmi7 F13 Cb13 Bbma9 Gmi7

22 23 24

(27)

SOME-NOW SHE'S NOT THE SAME. — BUT MEM'-RIES WILL FADE, AND

Ebma9 Cmi7 Gb13 Fmi7 B+9 Bb+9 Fmi9 Fmi7/Bb Bb13

*mf* *mp*

25 26 27

PRE-TY DREAMS WILL RISE UP WHERE THE OTH-ER DREAM FELL THROUGH, —

Abmi7 Db13 Ebma9 Fmi7 Gmi7 C9(#11) Bb0Ami7 (b5)

28 29 30

To CODA ⊕

HUR-RY NEW LOVE, HUR-RY HERE, TO KISS A-WAY EACH LONE-LY TEAR, AND HOLD HER NEAR WHEN SUN-NY GETS

Ami7(b5) Abmi7 Db13 Cmi7/G F#mi7 B13 Fmi9 Bb+7

31 32 33 34 35

35

BLU<sup>6</sup>. EbMA9 3 Dmi7 Db13 C+9 FMA9 Bb13 Ami7(bs) Abmi7 Db13 EbMA9

34 35 36

(EbMA9) Fmi7 Gmi7 C9(bs) Bb0 Ami7(bs) Abmi7 Db9

37 38 39

Cmi7/G F#mi7b9 B9(bs) Fmi7 Bb13 Ab13 G13 G+ C7(b9)

40 41 42

43

Fmi9 Fmi7/Bb Bb9 Abmi7 Db9 EbMA9 Fmi7

43 44 45

PIANO/VOCAL

46 47 48 49

Chords:  $Gm_i7$ ,  $C7(b9)$ ,  $Am7(b5)$ ,  $Abm7$ ,  $Db9$ ,  $Cm7/G$ ,  $F\#m_i6 (B9)$

D. S. AL CODA

49 50

Chords:  $Fm_i7$ ,  $Bb13$ ,  $Ab13$ ,  $Dm_i7$ ,  $Ab9$ ,  $G+7(b9)$ ,  $CMA9$

⊕ CODA

51 52

Chords:  $Ebma9$ ,  $B13$ ,  $Bb13$ ,  $Ebma9$ ,  $Dm_i7$ ,  $Db13$ ,  $Gb13$ ,  $Fm_i9$

FREELY RUBATO

ATEMPO  
ON CUE

53 54 55

Lyrics: HOLD HER NEAR WHEN SUN-NY GETS BLUE.

Chords:  $Fm_i9$ ,  $Bb+7(b9)$ ,  $Ab13$ ,  $G9$ ,  $Gb13$ ,  $F9$ ,  $Bb+9$ ,  $Eb9(\#11)$

# When Sunny Gets Blue

Lyric by JACK SEGAL  
Music by MARVIN FISHER  
Arranged by JERRY NOWAK

ALTO SAX 1

SLOW BLUES (♩ =  $\frac{3}{4}$ )

Musical score for Alto Sax 1, "When Sunny Gets Blue". The score is in 4/4 time and consists of 25 measures. It is marked "SLOW BLUES" with a tempo of ♩ = 3/4. The key signature has one sharp (F#). The score includes various dynamics (f, mp, mf), articulations (accents, slurs), and performance instructions like "TPT. 3" and "PLAY".

Measures 1-8: **f**, accents, slurs, triplet (3), **mp**. Measure 8 ends with a repeat sign and a fermata.

Measures 9-12: **mf**, slurs, accents. Measure 11 is marked "TPT. 3". Measure 12 ends with a repeat sign and a fermata.

Measures 13-16: **mp**, slurs, accents. Measure 15 is marked "PLAY".

Measures 17-23: **mp**, slurs, accents, triplet (3), slurs, accents. Measure 19 is marked "19". Measure 23 ends with a repeat sign and a fermata.

Measures 24-25: **mf**, slurs, accents. Measure 25 ends with a repeat sign and a fermata.

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26 *mf* 27 *mp* 28

29 30 *mf* 31 *mp* 32

To CODA  $\oplus$  35 33 34 *mf* 35 *f* 36

*Soli* 37 38 3 39-40 2

43 *Soli* 41 42 43 44 3 45 3

45 3 46 47 48

D.S. AL CODA 49 50

$\oplus$  CODA FREELY RUBATO ON CUE A TEMPO 51 *mf* 3 52 53 54 55 56

# When Sunny Gets Blue

Lyric by JACK SEGAL  
Music by MARVIN FISHER  
Arranged by JERRY NOWAK

ALTO SAX 2

SLOW BLUES (♩ =  $\frac{3}{4}$ )

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

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27

Musical staff 27-30. Measures 27-28: Rest. Measure 29: *mp* (mezzo-piano), eighth notes. Measure 30: *mf* (mezzo-forte), eighth notes.

To CODA ⊕

Musical staff 31-34. Measure 31: *mp*, triplet eighth notes. Measure 32: quarter note. Measure 33: quarter note. Measure 34: *mf*, triplet eighth notes.

35

Musical staff 35-38. Measure 35: *f* (forte), eighth notes. Measure 36: triplet eighth notes. Measure 37: quarter note. Measure 38: eighth notes, *SOLI* marking.

PLAY

Musical staff 39-42. Measure 39: *Trb. 2*, eighth notes. Measure 40: triplet eighth notes. Measure 41: eighth notes. Measure 42: eighth notes, *SOLI* marking.

43

Musical staff 43-46. Measure 43: eighth notes. Measure 44: eighth notes. Measure 45: eighth notes. Measure 46: eighth notes, triplet.

D.S. AL CODA

Musical staff 47-50. Measure 47: eighth notes. Measure 48: eighth notes. Measure 49: eighth notes. Measure 50: eighth notes, triplet.

⊕ CODA

Musical staff 51-52. Measure 51: *mf* (mezzo-forte), triplet eighth notes. Measure 52: eighth notes.

FREELY RUBATO

ONCUE ATEMPO

Musical staff 53-55. Measure 53: Rest. Measure 54: quarter note. Measure 55: eighth notes, *fz* (forzando) marking.

# When Sunny Gets Blue

Lyric by JACK SEGAL  
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Arranged by JERRY NOWAK

TENOR SAX 1

SLOW BLUES (♩ =  $\frac{3}{4}$ )

Musical notation for Tenor Sax 1, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. Measure 1 starts with a dynamic of *f*. Measure 3 is circled with the number 3. Measure 4 has a dynamic of *mp*.

Musical notation for Trb. 3, measures 5-9. Measure 7 has a dynamic of *mp*. The word "PLAY" is written above measure 9.

Musical notation for Trb. 2, measures 10-14. Measure 11 is circled with the number 11. Measure 11 has a dynamic of *mf*.

Musical notation for Trb. 2, measures 15-18. Measure 15 has a dynamic of *mp*. The word "PLAY" is written above measure 15.

Musical notation for Trb. 2, measures 19-22. Measure 19 is circled with the number 19 and has a dynamic of *f*. Measure 22 is circled with the number 22 and has a dynamic of *mf*.

Musical notation for Trb. 3, measures 23-26. Measure 24 has a dynamic of *mp*. Measure 26 has a dynamic of *mf*. The word "PLAY" is written above measure 26.

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TENOR SAX 1

(27)

Musical staff 27-30. Measure 27: Rest. Measure 28: *mp* (mezzo-piano), eighth notes. Measure 29: *mf* (mezzo-forte), eighth notes. Measure 30: *mf*, eighth notes.

Musical staff 31-34. Measure 31: *mp*, triplet eighth notes. Measure 32: *mp*, quarter notes. Measure 33: *mp*, quarter notes. Measure 34: *mf*, triplet eighth notes. Above staff: To CODA symbol.

(35)

Musical staff 35-38. Measure 35: *f* (forte), eighth notes. Measure 36: *f*, eighth notes. Measure 37: *f*, eighth notes. Measure 38: *f*, eighth notes. Above staff: *SOLI*.

Musical staff 39-42. Measure 39: *f*, eighth notes. Measure 40: *f*, eighth notes. Measure 41: *f*, eighth notes. Measure 42: *f*, eighth notes. Above staff: *Trb. 3*, *PLAY*, *SOLI*.

(43)

Musical staff 43-46. Measure 43: *f*, eighth notes. Measure 44: *f*, eighth notes. Measure 45: *f*, eighth notes. Measure 46: *f*, eighth notes.

Musical staff 47-50. Measure 47: *f*, eighth notes. Measure 48: *f*, eighth notes. Measure 49: *f*, eighth notes. Measure 50: *f*, eighth notes. Above staff: D.S. AL CODA.

⊕ CODA

Musical staff 51-52. Measure 51: *mf* (mezzo-forte), eighth notes. Measure 52: *mf*, eighth notes.

FREELY RUBATO

ONCUE ATEMPO

Musical staff 53-55. Measure 53: Rest. Measure 54: Rest. Measure 55: *f*, eighth notes. Above staff: *||* (double bar line with repeat dots).

# When Sunny Gets Blue

TENOR SAX 2

Lyric by JACK SEGAL  
Music by MARVIN FISHER  
Arranged by JERRY NOWAK

SLOW BLUES (♩ =  $\sqrt[3]{\text{♩}}$ )

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 1-4. Measure 1 has a forte (f) dynamic. Measure 3 has a circled '3' above it. Measure 4 has a mezzo-piano (mp) dynamic.

Musical staff 2: Bass clef, key signature of one flat, 4/4 time. Measures 5-9. Measure 8 has a circled '2' above it.

Musical staff 3: Bass clef, key signature of one flat, 4/4 time. Measures 10-14. Measure 10 has a circled '11' above it with "Tr. b. 3" written next to it. Measure 11 has a mezzo-forte (mf) dynamic.

PLAY

Musical staff 4: Bass clef, key signature of one flat, 4/4 time. Measures 15-18. Measure 15 has a mezzo-piano (mp) dynamic.

Musical staff 5: Bass clef, key signature of one flat, 4/4 time. Measures 19-22. Measure 19 has a circled '19' above it with a forte (f) dynamic. Measure 20 has a mezzo-piano (mp) dynamic. Measure 21 has a circled '3' above it. Measure 22 has a circled '3' above it and a forte (f) dynamic.

Musical staff 6: Bass clef, key signature of one flat, 4/4 time. Measures 23-26. Measure 23 has a circled '2' above it. Measure 24-25 are marked with a circled '2' above them. Measure 26 has a mezzo-forte (mf) dynamic.

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27

27  
mp  
28  
29  
30

mp  
31  
32  
33  
34  
mf  
TO CODA

35

f  
35  
36  
37  
38  
Soli

39-40  
41  
42  
Soli

43

f  
43  
44  
45  
46

f  
47  
48  
49  
50  
D.S. AL CODA

⊕ CODA

mf  
51  
52

FREELY RUBATO

ON CUE  
ATEMPO

53  
54  
55  
f

# When Sunny Gets Blue

Lyric by JACK SEGAL  
Music by MARVIN FISHER  
Arranged by JERRY NOWAK

BARITONE SAX

SLOW BLUES (♩ = ♩<sup>3</sup>)

1 *f* 2 3 *mp* 4

5 *mp* 6 7 8 9 *Trb. 4* *PLAY*

10 *mf* 11 *Trb. 4* 12 13 14

15 *PLAY* 16 17 18

19 *f* *mp* 20 21 22 *mf*

23 *mp* 24 25 26 *Trb. 4* *PLAY* *mf*

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BARITONE SAX

27

27  
mp  
28  
29  
30  
mf

31

31  
mp  
32  
33  
34  
mf  
To CODA

35

35  
f  
36  
37  
38  
Solo

39

39  
40  
41  
42  
PLM  
Trb. 4

43

43  
44  
45  
46  
Solo

D.S. AL CODA

47  
48  
49  
50  
mf

⊕ CODA

51  
52  
mf

FREELY RUBATO

OW CUE A TEMPO

53  
54  
55  
f

# When Sunny Gets Blue

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## TRUMPET 1

SLOW BLUES (♩ =  $\frac{3}{4}$ )

Handwritten circled '3' above measure 9. Handwritten circled '8' above measure 10. Handwritten '3-10' below measure 9.

(11) CUP MUTE

Handwritten 'OPEN' above measure 18. Handwritten circled '19' above measure 19. Handwritten circled '3' above measure 22.

Handwritten 'To CODA' above measure 34. Handwritten circled '35' above measure 35. Handwritten circled '3' above measure 34.

Handwritten circled '3' above measure 48. Handwritten circled '3' above measure 50. Handwritten 'D.S. AL CODA' above measure 50.

FREELY RUBATO

Handwritten circled '4' above measure 54. Handwritten circled '3' above measure 54. Handwritten 'A TEMPO - ON CUE' above measure 54. Handwritten 'ff' below measure 55.

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TRUMPET 2

SLOW BLUES (♩ =  $\frac{3}{4}$ )

(11) CUP MUTE

D.S. AL CODA

⊕ CODA

FREELY RUBATO

A TEMPO - ON CUE

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# When Sunny Gets Blue

Lyric by JACK SEGAL  
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Arranged by JERRY NOWAK

TRUMPET 3

SLOW BLUES (♩ =  $\overset{\frown}{\text{3}}$ )

11 CUP MUTE *f*

11 *mf*

15-17 3 OPEN 18 19 *mf* 20 21 22 *mf*

23 24-25 26 27 28 29 30 *mf* 31-33 34 *mf* 35 *f*

36 37-40 41 *f* 42 43 44 45 46 47 *f* 48 49 50 D.S. AL CODA

51 CODA *mf* 52

FRANELY RUBATO 53 54 55 56 *ff*

A TEMPO - OUCUE

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TROMBONE 1

SLOW BLUES (♩ = ♩<sup>3</sup>)

1 *f* 2 3 4 *mp*

8 9-10 11 *mf* 12 *mp*

13 14 15-17 18 *mf*

19-21 22 *mf* 23 *mp* 24

25 26 *mf* 27-29 30 *mf*

31-33 TO CODA 34 *mf* 35 *f*

36 37-39 39 *Soli* 40

41 42 43-46 47 *f*

48 49 50 D.S. AL CODA

51 *mf* 52 53 54 55 *sf*

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# When Sunny Gets Blue

TROMBONE 2

Lyric by JACK SEGAL  
Music by MARVIN FISHER  
Arranged by JERRY NOWAK

SLOW BLUES (♩ =  $\sqrt[3]{\text{♩}}$ )

1 2 3 4 7

8 9-10 11 12

13 14 15-17 18

19-21 22 23 24

25 26 27-29 30

31-33 34 35

36 37-38 39 40

41 42 43-46 47

48 49 50

51 52 53 54 55

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# When Sunny Gets Blue

TROMBONE 3

Lyric by JACK SEGAL  
Music by MARVIN FISHER  
Arranged by JERRY NOWAK

SLOW BLUES (♩ =  $\sqrt[3]{\text{♩}}$ )

1 *f* 2 3-6 4 *mp*

8 9-10 11 *mf* 12 **(11)** CUP MUTE

13 14 15-17 18 *mf* 3 OPEN

**(19)** 3 22 *mf* 23 *mp* 24

25 26 *mf* 27-29 30 *mf* 3

31-33 34 *mf* 35 *f* To CODA ⊕

36 37-39 39 *SOLI* 40 3

41 42 43-46 47 *f* **(43)** 4

48 49 50 *D. S. AL CODA*

51 *mf* 52 53 54 55 *f* CODA ⊕ FREELY RUBATO || ONCUE ATEMPO

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# When Sunny Gets Blue

Lyric by JACK SEGAL  
Music by MARVIN FISHER  
Arranged by JERRY NOWAK

TROMBONE 4

SLOW BLUES (♩ =  $\overset{\frown}{\text{J}}^3 \text{J}$ )

Handwritten musical score for Trombone 4. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked 'SLOW BLUES' with a note value of a quarter note equal to a triplet of eighth notes. The score consists of 11 staves of music, with measures numbered 1 through 55. The music features various dynamics including *f*, *mf*, *mp*, and *fz*. There are several triplet markings and accents. Performance instructions include 'CUP MUTE' at measure 11, 'OPEN' at measure 18, 'To CODA' at measure 34, 'Sol:.' at measure 39, and 'D.S. AL CODA' at measure 48. The score concludes with a CODA section starting at measure 51, marked 'FREELY RUBATO' and 'ON CUE A TEMPO'. The final measure (55) is marked *fz*.

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# When Sunny Gets Blue

Lyric by JACK SEGAL  
 Music by MARVIN FISHER  
 Arranged by JERRY NOWAK

GUITAR

SLOW BLUES (♩ = ♪)  $\overset{\frown}{3}$

(3)

Fmi<sup>7</sup> Bb<sup>7</sup> Abmi<sup>7</sup> Db<sup>9</sup> Ebma<sup>7</sup> Fmi<sup>7</sup>

Gmi<sup>7</sup> C<sup>9</sup> Ami<sup>7</sup>(bs) Abmi<sup>7</sup> Db<sup>9</sup> Cmi<sup>7</sup>/G F#mi<sup>6</sup> B<sup>9</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Ab<sup>7</sup> G+<sup>7</sup> C<sup>7</sup>

(11)

Fmi<sup>7</sup> Bb<sup>7</sup> Abmi<sup>7</sup> Db<sup>7</sup> Ebma<sup>7</sup> Fmi<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup> Bb<sup>o</sup>

Ami<sup>7</sup>(bs) Abmi<sup>7</sup> Db<sup>9</sup> Cmi<sup>7</sup>/G F#mi<sup>6</sup> B<sup>9</sup> Fmi<sup>7</sup> Bb<sup>7</sup> Ab<sup>7</sup> Dmi<sup>7</sup> Ab<sup>9</sup> G+<sup>7</sup>(ba)

(19)

Cma<sup>7</sup> Dmi<sup>7</sup> Emi<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> Cma<sup>7</sup> C#<sup>o</sup> Dmi<sup>7</sup> G+<sup>7</sup> Cmi<sup>7</sup>

F<sup>13</sup> Dmi<sup>7</sup> Gmi<sup>7</sup> Gb<sup>7</sup> Fmi<sup>7</sup> Bb+<sup>7</sup>

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27

Fmi7 Bb7 Abmi7 Db9 Ebma7 Fmi7 Gmi7 Bb0

Musical staff with notes and bar lines for measures 27-30.

Ami7(b5) Abmi7 Db9 Cmi7/G F#mi7 B9 Fmi7 To CODA Bb+ Ebma7

Musical staff with notes and bar lines for measures 31-34.

35

Fmi7 Bb7 Ami7(b5) Abmi7 Db9 Ebma7 Fmi7 Gmi7 C9(b5) Bb0

Musical staff with notes and bar lines for measures 35-38.

Ami7(b5) Abmi7 Db9 Cmi7/G F#mi6 B7(b5) Fmi7 Bb7 Ab13 G+ C7

Musical staff with notes and bar lines for measures 39-42.

43

Fmi7 Bb7 Abmi7 Db9 Ebma7 Fmi7 Gmi7 C7(b9)

Musical staff with notes and bar lines for measures 43-46.

Ami7(b5) Abmi7 Cmi7/G F#mi6 Fmi7 Bb7 Ab7 Dmi7 Ab9 G+7 D.S. AL CODA

Musical staff with notes and bar lines for measures 47-50.

⊕ CODA

Ebma7 B7 Bb7 Ebmi7 Dmi7 Db7 Gb9 Fmi7

Musical staff with notes and bar lines for measures 51-52.

FREELY RUBATO

|| ON CUT ATEMPO

Musical staff with notes and bar lines for measures 53-55.

# When Sunny Gets Blue

Lyric by JACK SEGAL  
 Music by MARVIN FISHER  
 Arranged by JERRY NOWAK

BASS

SLOW BLUES (♩ =  $\frac{3}{4}$ )

The musical score is written for bass in 4/4 time, with a tempo of 'SLOW BLUES' and a note value of 3/4. The key signature has two flats (Bb and Eb). The score consists of seven staves of music, each with a measure number below the staff and various musical notations above it.

**Staff 1:** Measures 1-4. Chords: Eb9, Bb7, Eb9, Bb7, (3) Fmi7, Bb7, Abmi7, Db9. Dynamics: *f*, *mp*.

**Staff 2:** Measures 5-9. Chords: Ebma7, Fmi7, Gmi7, C9, Ami7(b5), Abmi7, Db9, Cmi7/G, F#mi6, B9, Fmi7, Bb7, Ab7.

**Staff 3:** Measures 10-14. Chords: G+7, C7, (11) Fmi7, Bb7, Abmi7, Db7, Ebma7, Fmi7, Gmi7, C7, Bb0.

**Staff 4:** Measures 15-18. Chords: Ami7(b5), Abmi7, Db9, Cmi7/G, F#mi6, B9, Fmi7, Bb13, Ab7, Dmi7, Ab9, G+7(b9).

**Staff 5:** Measures 19-22. Chords: (19) Cma7, Dmi7, Emi7, A7, Dmi7, G7, Cma7, C#0, Dmi7, G+7, Cmi7. Dynamics: *mp*.

**Staff 6:** Measures 23-26. Chords: F13, Bbma9, Gmi7, Ebma9, Gmi7, Cmi7, Gb7, Fmi7, Bb+7.

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(27)  $F_{mi}^9$   $F_{mi}^7/Bb$   $Bb^7$   $Ab_{mi}^7$   $Db^9$   $Eb_{MA}^7$   $F_{mi}^7$   $G_{mi}^7$   $C^9(\sharp b)$   $Bb^0$

$A_{mi}^7(b9)$   $Ab_{mi}^7$   $Db^9$   $C_{mi}^7/G$   $F\sharp_{mi}^7$   $B^9$   $F_{mi}^9$   $T^o$  CODA  $Bb^+$   $Eb_{MA}^9$   $D_{mi}^7$   $Db^{b3}$   $C^7(b9)$

(35)  $F_{mi}^7$   $Bb^7$   $A_{mi}^7(b9)$   $Ab_{mi}^7$   $Db^{b3}$   $Eb_{MA}^7$   $F_{mi}^7$   $G_{mi}^7$   $C^9(b9)$   $Bb^0$

$A_{mi}^7(b9)$   $Ab_{mi}^7$   $Db^9$   $C_{mi}^7/G$   $F\sharp_{mi}^6$   $B^7$   $F_{mi}^7$   $Bb^7$   $Ab^{b3}$   $G^+$   $C^7(b9)$

(43)  $F_{mi}^7$   $Bb^7$   $Ab_{mi}^7$   $Db^9$   $Eb_{MA}^7$   $F_{mi}^7$   $G_{mi}^7$   $C^7(b9)$

$A_{mi}^7(b9)$   $Ab_{mi}^7$   $Db^7$   $C_{mi}^7/G$   $F\sharp_{mi}^6$   $B^7$   $F_{mi}^7$   $Bb^7$   $Ab^7$   $D_{mi}^7$   $Ab^9$   $G^+$  D.S. AL CODA

$\oplus$  CODA  $Eb_{MA}^7$   $B^7$   $Bb^7$   $Eb_{mi}^9$   $D_{mi}^7$   $Db^7$   $Gb^9$   $F_{mi}^7$

FREELY RUBATO

A TEMPO - AU CUE

$Ab^{b3}$   $G^9$   $Gb^7$   $F^9$   $Bb^+9$   $Eb^9$

# When Sunny Gets Blue

Lyric by JACK SEGAL  
Music by MARVIN FISHER  
Arranged by JERRY NOWAK

## DRUMS

SLOW BLUES (♩ =  $\frac{3}{4}$ )

RIDE

1 2 3 4 5

6 7 8 9 10

11 12 13 14

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DRUMS

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FREELY RUBATO

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ATEMPO - ON CUE

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